

Unit 9: Photography Techniques

Aim and purpose

This unit aims to develop learners' skills in photography. The unit covers generating ideas for photographic images, producing images and producing final prints. Learners will also explore past and current photographic practice, including techniques and styles, in order to inform their own photographic work.

Unit introduction

Photography – which is included in the photo-imaging sector – has a wide range of applications within the creative media sector including photo-journalism, advertising, fashion photography, food photography and stills photography for film and television. It also exists outside what would be strictly defined as the creative media sector in professions such as the high-street photographer (who might cover weddings and take family portraits), medical, industrial and architectural photographers.

This unit will enable learners to explore and develop their understanding of the techniques, equipment and materials used in the production of photographs. Learners will investigate both film-based photographic methods and the processes involved in digital photography. They will look at historical and contemporary practice and will develop ideas for their own photographic work and create a range of photographic images.

Learning outcomes

On completion of this unit a learner should:

- 1 Be able to generate ideas for photographic images informed by photographic practice
- 2 Be able to use photographic technology to create photographic images
- 3 Be able to review own photography work.

